

FEB 11 1925

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CHEAPER TO MARRY

Photoplay in 7 reels

Story by Samuel Shipman

Scenario by Alice D. G. Miller

Author of Photoplay: Metro-Goldwyn Pictures Corp. U.S.A.

# THE SYNOPSIS

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**A story of husbands and demi-husbands; the question of mistress vs. wife; a study in the problem of whether two can live just as freely as one.**

Jim Knight and Dick Taylor, life long friends, start a new business. As partners they agree that neither is to assume the financial responsibilities of matrimony unless the other consents. Jim, because his parents had been unhappy in their married life, does not believe in marriage. Convinced that mutual freedom is the only solution of the sex problem, he provides a luxurious apartment for Evelyn Gardner, a music store clerk.

He keeps this relation a secret from his partner and the world, and though Evelyn hates her position she accepts it because of love for Knight. The friendship and music of a young composer aid her in concealing the wound.

## Money and Marriage

In order to secure new credit for the firm, Knight arranges a party at Evelyn's apartment for Everett Riddle, an elderly bachelor who is a banker. Florence Lowry, who admits her quest for a husband; Dick Taylor and Doris Parker are the other guests. Dick reveals his desire to marry Doris. Knight is furious at first but later consents, and admits his affair with Evelyn, thinking Taylor will in turn accept her as a member of the firm.

Taylor in anger refuses to allow the girl he loves to associate with Evelyn but Doris herself censures him for being old-fashioned. The business is saved when Riddle, believing both couples intend to marry, grants needed credit. The old banker, citing his own life, declares it is CHEAPER TO MARRY. What follows proves his theory.

## Cash Before the Crash

Dick and Doris wed, but Knight continues his arrangement with Evelyn, who, fearing the day when she may be cast aside for another, resorts to familiar frauds to gain financial independence. Pride forces Knight to accept her reckless extravagance. He draws on the business heavily and finally the crash comes.

Then the difference between wife and mistress is clearly shown. Doris offers to sell her furs and jewels to aid the firm but Evelyn, although she has thousands of dollars, will not part with a cent.

## Why It's Cheaper to Marry

She now loves the young composer and plans to go away with him. Knight kills the last spark of her love for him by threatening to have her arrested for fraud. Evelyn tells Masters her story. While willing to take her as a discarded wife he spurns her after learning her true position.

Now she hates the money she wanted for the young musician's sake and, after forcing the firm to accept it, she leaves alone. Sadder and wiser, Knight has learned, at the cost of the woman he loves, that it is cheaper to marry.

Louis B. Mayer

presents

ROBERT Z. LEONARD'S

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Production of

# CHEAPER TO MARRY

From the Famous Stage Play by

Samuel Shipman

Adaptation by  
Frederick and Fanny Hatton

Scenario by  
Alice D. G. Miller

A Metro-Goldwyn-Mayer

Production, Distributed by

Metro-Goldwyn

Photography by  
Andre Barletier

Assistant Director  
Dave Todd

Art Direction  
Cedric Gibbons

# Cast of Characters

Dick.....Conrad Nagel  
Jim Knight.....Lewis S. Stone  
Evelyn.....Paulette Duval  
Doris.....Marguerite de la Motte  
Flora.....Louise Fazenda  
Riddle.....Claude Gillingwater  
Dal Whitney.....Richard Wayne

Jury-Metro-Goldwyn, Ltd. exclusive distributors throughout Great Britain; Sir William Jury, Managing Director.

Made in U.S.A.

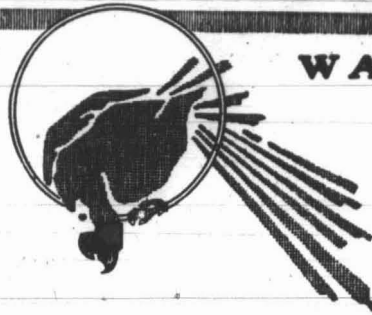
"Cheaper to Marry"

# METRO PICTURES CORPORATION

916 G STREET, N. W.

WASHINGTON, D. C.

FEB 11 1925



## REQUEST FOR RETURN OF COPYRIGHT DEPOSITS

Dated at Washington, D. C.

February 9th 1925

Register of Copyrights,  
Library of Congress,  
Washington, D. C.

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If this request can be granted you are asked and authorized to send the said copy or copies to me at the following address: To Metro Pictures Corporation, at 916 G Street, N. W., Washington, D. C.

Signed W. W. Fuller  
(Claimant of Copyright)

BRANCH MANAGER

FEB 16 1925

Ernoch Martin

**METRO-GOLDWYN**  
DISTRIBUTING CORPORATION

924 NEW JERSEY AVE., N. W.  
WASHINGTON, D. C.

February 13th 1925



Copyright Office  
Library of Congress  
WASHINGTON, D.C.

Gentlemen:

Kindly deliver to bearer, Enoch Martin,  
two prints each of GREED and CHEAPER TO MARRY.

Yours very truly,  
METRO-GOLDWYN DISTRIBUTING CORPORATION

*Sarah S. Young*  
BOOKER

SY:M

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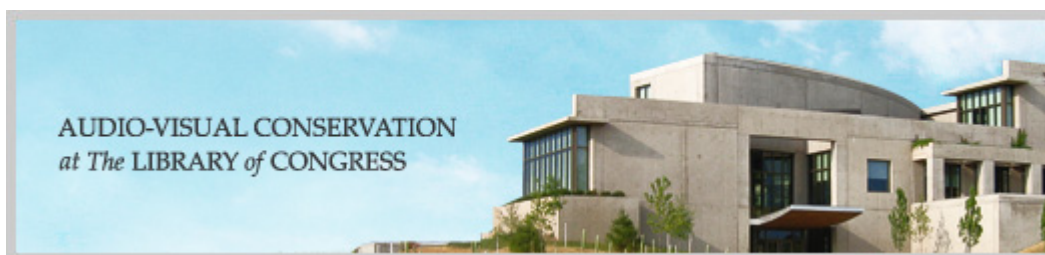
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